

Registrations open until 20.04.2026

Circular 2026

community
architecture
workshops

design

construction

Open Call

Rizomes is a cultural ecosystem that takes place in the Can Ribes Forest, in La Cellera de Ter. Within it, the Rizomes festival, the Circular workshops, and the REG residency intertwine to create a unique space for collective cultural experimentation.

If you would like to be part of the experience of building the installations, keep reading! On the last page you will find a link to sign up.



Circular is a collective construction experience that takes place in the days leading up to the Rizomes festival. A space to work with your hands, learn through the process, and be part of a team that brings the festival to life.

By participating in the collective construction of the festival installations (**Circular X**), or through specialized thematic workshops (**Circular Lab**), you will become part of an active community of creators, architects, and collaborators.

Circular is a way of becoming part of the Rizomes community, born from a shared desire to voluntarily engage in the process of creation.

Link
Aftermovie
2025

Circular X

refers to the volunteer program for building the installations of the Rizomes festival: from **constructions** using wood, bamboo, ropes, or metal, to tasks such as **cooking** or **setting up shade structures** to protect us from the sun... The tasks are very diverse, and logistics become more enjoyable when carried out collectively.

Each year, dozens of people eager to participate, explore new ways of creating, and meet others take part in building the installations. No specific technical skills are required, but commitment, responsibility, and a willingness to work as a team are essential: observing, doing, asking, and sharing.



We offer two modalities, depending on your availability:

A) Build-up | June 19-25 (both included)

Seven days during which you will build installations, help in the kitchen, take care of the natural environment, create... and which concludes on the first day of the festival, allowing you to enjoy Rizomes with all spaces ready.

B) Build-up + Take-down | June 23-25 + June 29-30 (all included)

You will support the final three days of the build-up, take a break to enjoy the festival, and then help for two days with the dismantling of the installations.

Circular Lab

is the part of the volunteer program designed for those who want to deepen their knowledge in a specific field of **construction, design, or ephemeral architecture**, working closely with professionals leading each project. Over the 7 days, you will collaborate exclusively on one of the projects listed below.

These are not introductory workshops: we recommend having some prior knowledge, experience, or sustained interest in the field of the workshop. The goal is to experiment, refine skills, and build together. No formal training is required, but a willingness to learn, engage, listen, share knowledge, and take on responsibilities within the group is essential.



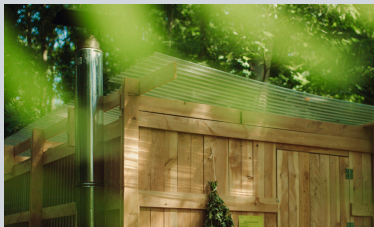
Ephemeral wooden constructions linked to water, hygiene, and composting systems. Design and construction of cabins, structures, and functional spaces with an ecological and low-impact approach.

with *Marilia Fernández Lockwood*



Design and construction of spaces for rest and gathering: lightweight structures, surfaces for sitting or lying down, tables, and elements integrated into the landscape and trees.

with *torres.bagó*



A space of heat and water: sauna, showers, and experimental installations where earth, fire, iron, and wood interact. Work with natural and local materials and nearly alchemical processes.

with *Tatiana M. Melo & Samuel H. Ramirez*



Construction of a wooden structure in direct relation to the Ter river. A device that creates a connection between bodies, land, and water, bringing together architecture, landscape, and natural flows. Work in direct contact with water!

with *Virgínia Expósito & Pau Heras*



Light and shadow workshop: textile structures, canopies, and lighting systems designed to inhabit the night space in a sensitive and functional way.

with *Max Milà Serra*



Knots, tension systems, and nets to create resting spaces elevated from the ground using lightweight and ethereal materials.

with *Roger Badia Rafart*

Practical information

Dates & Schedule

The dates are from June 19 to 25 (except for Circular X modality B), with working days of approximately 8 hours. Breakfast at 8:00, lunch at 14:00, and dinner at 21:00.

What we offer

In exchange, we offer access to the Rizomes festival (June 26–28), with meals covered during the festival.

Accommodation & Food

Participants must bring their own tent, sleeping bag, and mat, and will be able to set up in the camping area. You will be the first to choose your spot, so choose wisely! During the week, a kitchen team will prepare the meals. If you have dietary restrictions, you can let us know when registering.

Transport

If you come on the Teisa bus on June 18 (Departure from Barcelona: 15:00 – Gran Vía, 658; arrival in La Celler de Ter: 16:22), we will cover the ticket cost. Otherwise, you will need to arrange your own transport.

Language

Catalan is usually the common language, but everyone speaks Spanish and almost everyone speaks English, so communication should not be a problem.





Sign up!

Until April 20th