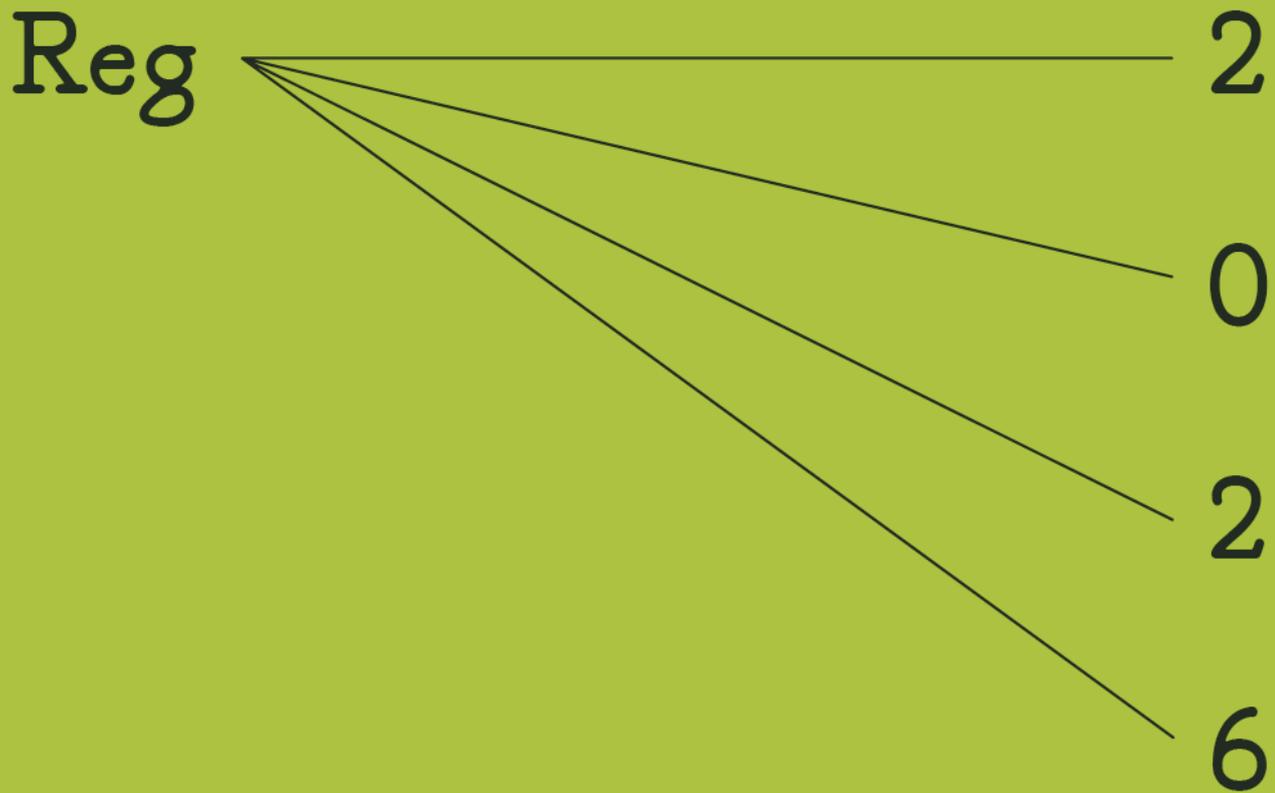


# Artistic Residency



Open Call  
Until 16.03.2026  
visual arts and architecture

juny 2026



**REG** is an annual call for artistic projects which functions as a project incubator for Rizomes. The call aims to promote creation in the Can Ribes poplar plantation, taking advantage of its transformation into a cultural space of influx. The selected projects will be presented during the festival, which will take place on the **26th, 27th and 28th of June 2026**.

**Rizomes** is an ecosystemic festival of arts, music and ephemeral architecture which is born once a year in a poplar plantation in La Celler de Ter (Girona). Rizomes takes the living plantation as a matrix and is nourished by it, giving rise to a new aesthetic experience each year. The festival adapts to the architecture established by agricultural activity: it fluctuates with the grid of trees that hosts it and disappears two days later without leaving a trace. Rizomes is a space for creating and reflecting on culture and the resources that make it possible, seeking a new spatial and idiosyncratic framework for its promotion.

## 1. FRAMEWORK

- We are looking for artistic interventions of a sculptural, architectural, landscape, lighting or performative nature, which can dialogue with the forest space of Can Ribes during this year's Rizomes festival.
- Site-specific projects aligning with Can Ribes' poplar plantation and the idiosyncrasy of the festival will be favorably evaluated.
- The works will form part of the artistic ecosystem of Rizomes festival 2026, along with the rest of the programmed proposals. The artists commit to being independent during the assembly of their works in the plantation where the festival is held.
- The assembly of the works can be carried out between Monday 22nd of June and Thursday 25th of June at 12:00 p.m. The dismantling will take place between Monday 29th of June and Wednesday 1st of July.
- Projects incorporating sustainability into their theoretical and practical framework will be positively evaluated. Awareness of the materials used and their integration into the plantation's ecosystem will also be favorably evaluated.
- The space must be returned to its original state, and all participants must commit to respecting the environment and not damaging it. The trees in the plantation cannot be drilled, painted or altered. If they are to be used as structural support, it is recommended to do so with non-invasive techniques.
- Rizomes festival takes place over 48 consecutive hours. That is why proposals that can work both day and night will be favorably evaluated. The lighting of the work may be carried out in collaboration with the festival's lighting team.
- Since the exhibition space is outdoors, all works must be susceptible to adverse weather phenomena such as rain or wind.
- The call admits the participation of groups, but the maximum number of participants per group and project is three people. The total number of participants for each project must be defined on the day of the application.
- The work resulting from the call will belong to the artists.
- All selected projects will be documented by the organization. The resulting images may be used by the artists and by Rizomes, Entorns and Can Clos for dissemination.
- Pets will be allowed during the assembly week of Rizomes festival, but not during the long-term residencies at Can Clos and Entorns (modalities B and C).

## 2. REQUIREMENTS

All applications must be submitted in **PDF** format with a **maximum extension of 8 pages** and must include the following information:

- Title and brief explanation of the project to be carried out.
- Technical characteristics of the work, as well as materials and approximate dimensions.
- Images, drawings or videos representative of the project.
- Work plan (only for modalities B and C)
- Brief biography and career of the participant.

The application deadline is midnight on March 16, 2026. All applications must be submitted via [this application form](#).

### 3. RESIDENCY MODALITIES

#### · Modality A - Already produced artwork

This modality is aimed at artists who want to contribute to the artistic ecosystem of Rizomes 2026 with an **already produced artwork**. The artwork must be coherent with the environment of the plantation and the idiosyncrasy of the festival. All selected artists will have the assembly week prior to Rizomes to **install the work in the plantation**, where they will live with the rest of the festival's builders and creators. The exact location of the artwork will be chosen in collaboration with Rizomes' team.

The grant for the selected artists will be **€500 + VAT** as exhibition rights. The organization will also cover all meals during the assembly and disassembly of the artwork, entrance to the festival and all meals during the festival.

#### · Modality B - Rizomes x Can Clos Residency

This modality is developed **in collaboration with Can Clos**, an artistic residency space located in La Cellera de Ter (Girona), just a twenty-minute walk from Can Ribes' poplar plantation. The residency is aimed at artists who want to **develop a new work during a two-week period**, in close proximity to the space where Rizomes festival will be held. Site-specific projects requiring a close link with the plantation space will be valued favorably in this modality. The residency will take place **between June 8 and 22, 2026** in Can Clos. At the end of the residency, the work will be transferred to Can Ribes' poplar plantation, where it will be installed as part of the festival. The assembly will be carried out by the artists themselves in collaboration with the Rizomes team.

The grant for the selected artists will be **€1,000 + VAT** for fees and production costs. Selected artists will live together for two weeks in Can Clos, with all meals and accommodation covered. They will have access to materials, tools, workspaces and specialized advice for the production of their artwork. The organizations will also cover the transport of the artwork from Can Clos to Rizomes, as well as all meals during the assembly and disassembly of the artwork, entrance to the festival and all meals during the festival.

#### · Modality C - Rizomes x Entorns Residency

This modality is developed **in collaboration with Entorns**, an artistic residency space located in La Cerdanya. A **two-week residency** is proposed in Entorns' facilities **for the production of a newly created artwork**. The residency will take place **between May 8 and 22, 2026**. At the end of the residency, the work will be shipped to the plantation, where it will be installed as part of the festival. The assembly of the artwork will be carried out by the artist himself in collaboration with the Rizomes team.

The grant for the selected artist will be **€1,000 + VAT** for fees and production costs. The artist will live in Entorns for two weeks, with all meals and accommodation services covered. The organizations will also cover the transport of the work from Entorns to Rizomes, as well as meals during assembly and disassembly of the artwork, entrance to the festival and all meals during the festival.

You can find more information about the Rizomes x Entorns residency [here](#).

## 4. CONDITIONS

Each selected proposal will be provided with accommodation (Modalities B and C), meals and workspaces, as well as professional support during their stay at Can Ribes, Can Clos and Entorns. In addition, Rizomes will carry out the photographic registration of the artwork during the festival. The amount corresponding to each modality will be paid once the residency and the festival have concluded. Payment will be made through an invoice issued by the artist to the following tax address:

Beneficiary: Collectiu RZM

NIF: G-02848984

Address: Plademont 22 (Can Ribes), 17165 - La Cellera de Ter

Selected artists can arrange a technical visit prior to their residency in order to get to know better the space where they will intervene.

## 5. SELECTION PROCEDURE

- The selection will be based on criteria of originality, technical feasibility and coherence with the space and idiosyncrasy of the festival.
- In modality A, the jury will be made up of members of Rizomes collective. In the case of modality B, the jury will be made up of a member of Associació Idea / Can Clos and a member of Rizomes, and in modality C, by a member of Entorns and a member of Rizomes.
- Three projects will be selected for modalities A and B, and one project for modality C. However, the organization reserves the right to expand or reduce the selection of projects according to its criteria, and to declare the call void if it deems it necessary.
- The decision will be communicated by email to all participants before April 1st 2026.
- Participation in the call implies the acceptance of all terms established in this document.

## 6. IMAGES OF THE EXHIBITION SPACES

- Poplar plantation, grid of approximately 5 x 5 meters crossed by two narrow irrigation canals







## 7. SPACES, MATERIALS AND TOOLS

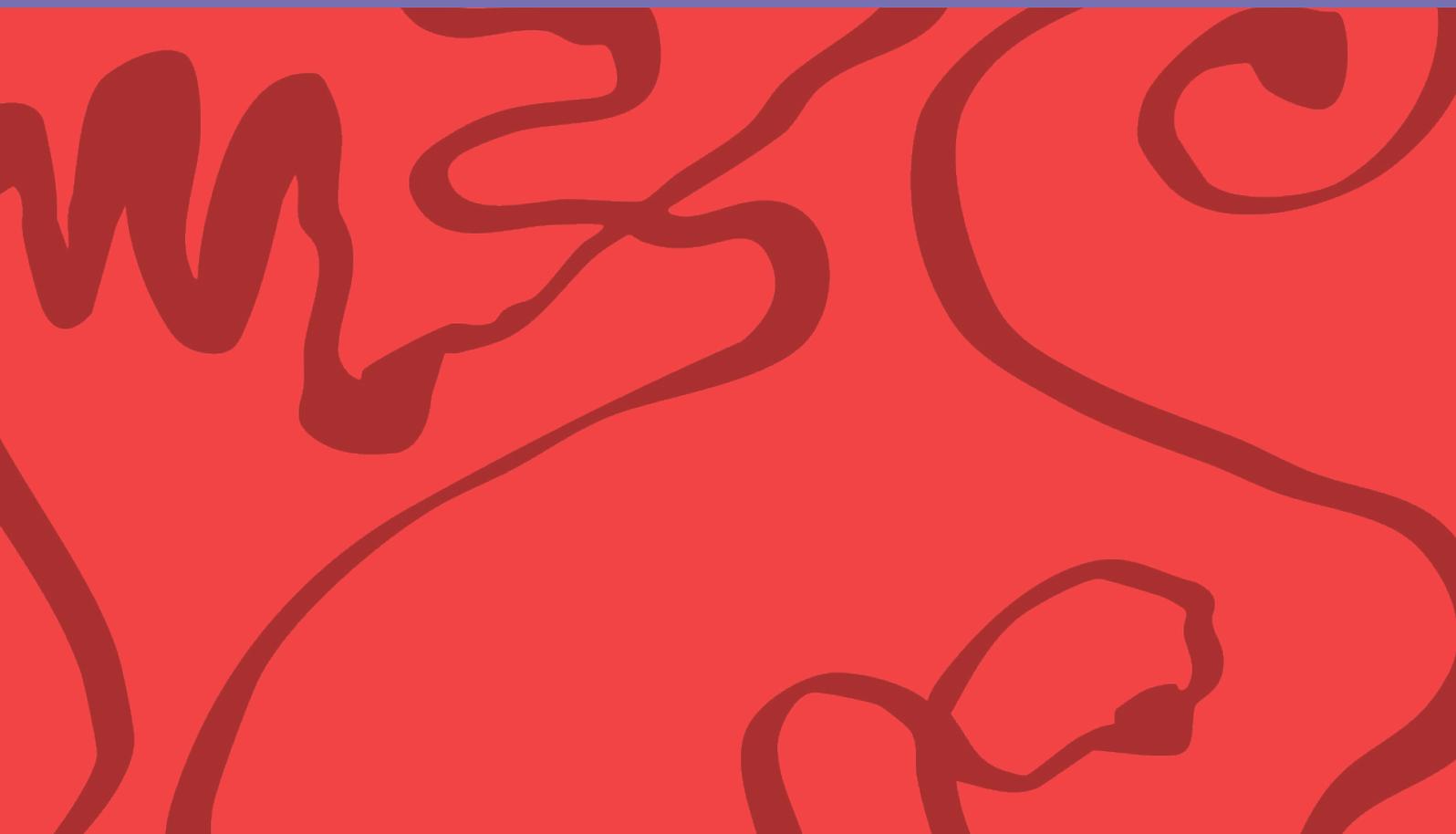
Rizomes, Can Clos and Entorns have different spaces set up for work. In addition, Rizomes has the following materials that could be used for the proposals developed in residency: upholstery fabrics and different-sized bamboos (contact us for more details).

Rizomes also has the following tools that can be made available to artists: drills, cutting table, angle, jigsaw, milling machine, lathe, lifting platform, hammers, screwdrivers, hand saws, table sander, orbital sander, generic tools and welding tools.

## 8. SPECIFIC ACCESSIBILITY MEASURES

During the residency, the coordination team can offer personalized support to artists with specific communication needs, including the adaptation of meetings and written documentation and the use of assistive communication tools.

All audiovisual works presented at Rizomes festival and requiring it, will have subtitles in Catalan and English, in order to guarantee access to people with hearing difficulties as well as to international audiences.



# Rizomes

juny 2026

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